

# OLE MUCHACHOS

SAUSSARO DIMITRI

PASO DOBLE



C D<sup>b</sup> C D<sup>b</sup> C7



F- C7 F- C7 F- B<sup>b</sup>-



F- C7 F- C7 F- C7



F- E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7



A<sup>b</sup> B<sup>b</sup>- C D<sup>b</sup> C



B<sup>b</sup>- C D<sup>b</sup> C7 F



C7 G- C7 F



G- C7 G- C7



2

A- D7 G- C7 F C7

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final note C7. A measure rest is present at the end of the staff.

49

G- C7 A- D7 G- C7

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final note C7. A measure rest is present at the end of the staff.

55

F G- C7 F C7 F

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final note C7. A measure rest is present at the end of the staff.

61



FIN